

# Projects to Edit REEL2

## **Snookered**

Basic drama technique. A short story (3 mins) in which Leo's girlfriend also appears to be fixing a date with his best mate. 10 minutes of rushes are provided in order to cut together the three short scenes. Requires basic cutting skills.

## **Fire Station**

Basic documentary technique. The Redhill firemen simulate a fire call-out. A good starting exercise requiring basic cutting skills and a good sense of pace. 15 minutes of rushes are provided and two 30-second edited versions.

## **Frostbite**

A complete short story (6 minutes). A woodland fantasy complete with witch and magic spells. The sound effects, music and special effects sequences are all supplied in the rushes (30 minutes of video and 10 minutes of sound and music). A more substantial but rewarding experience for the editor. The making of Frostbite is featured in another ViT programme.

Scripts and guides and log sheets for all three projects can be downloaded from the ViT website: [www.vitmedia.co.uk](http://www.vitmedia.co.uk)

# **SNOOKERED**

by David Pearce

## SCENE 1

Karen's Flat

A mobile phone is ringing on the table. Karen arrives and picks it up .

LEO

Karen? Oh Hi. Like your new phone?

KAREN

(Distracted) Yes it's great. I'm Late. Got to dash. Bye!

She's obviously in a rush to leave and so puts the phone down, then has second thoughts and stuffs it into her bag. She leaves.

## SCENE 2

Snooker Room

John, apparently on his own at the table, thoughtfully lines up a shot and carefully rolls the ball towards the camera lens.

## SCENE 3

Busy street by traffic lights

Karen is in a rush to cross the road but delayed by heavy traffic. Eventually she manages to cross but then hears the phone. She ducks into a doorway and digs the phone from her bag

LEO

I was going to ask you out.....but.....

KAREN

She runs off toward the bus

I can't talk now. Oh there's the bus. Bye!

(relenting slightly) Why don't you have a drink in your hotel?

## SCENE 4

Snooker Room

John has just set up another game as Leo enters.

JOHN

One more?

LEO  
She's going out.....  
With somebody.

John takes this as a 'Yes' and hands Leo his cue.  
John takes the first shot

JOHN  
Lots more fish in the sea .

Leo moves around the table to new position.  
Working his aggression, he miscues his shot.

LEO  
I didn't think she was like that

John moves to new position.

JOHN  
Don't take it so hard mate. It all boils down to the same thing in the end.

He chalks the end of his cue suggestively, aims, shoots hard, and pockets a ball.

JOHN  
Beautiful.  
(Smugly). Winner takes all?

John confidently takes over the game with an extended break

## SCENE 5

Later in the Bar

John sits at the table while Leo remains standing, fed up, waiting for the drinks order.

JOHN  
White wine. I've got someone coming to see me. Met her last time we were here

LEO  
(Glares at him)

Leo heads off in the direction of the bar.  
John digs into his pocket for cigarettes/comb.  
Karen enters and spots John at the table.

KAREN

Hi John. Lovely to see you again.

She embraces him although he remains seated.

Leo arrives back and as he puts down the drinks he realises that it's Karen. He is startled and bewildered, and then even more fed-up.

JOHN

Here Karen (passing the drink). This is Leo ..... do you two know one another?

KAREN

Er yes (she seems embarrassed but then breaks into a snigger)  
Happy Birthday love. You've been set up!

The penny drops and LEO collapses into the chair relieved

# **SNOOKERED RUSHES Log Sheet**

<b>ACTION</b>	<b>COUNTER</b>
Snooker Room WS	00.00
Wide Shot of break	0.45
John single-shot	1.02
John MCU	1.53
John hits cue ball - front view	2.10
John hits cue ball – side view	2.20
Leo single-shot	2.28
POV of ball-break	3.21
CU of ball-break	3.33
Balls drop into pocket	3.34
Balls into pocket (table-view)	3.50
Balls drop into pocket 2	4.04
Leo on phone	4.13
Leo goes to the bar	4.50
Single shot-John	5.10
2-shot Karen and John	6.00
Karen's entrance	6.54
Karen single-shot	7.07
Karen on phone (street)	7.53
Karen crosses road	8.26
CU Karen presses WAIT button	9.27
Busy traffic	9.39
Karen on phone (bedroom)	9.55
SFX phone ring	10.14

# FIRE STATION

## Fire Station Rushes. Log and Transcripts

SHOT	DESCRIPTION	COUNTER	
1	W/S Fire Officer Dave approaches teleprinter (rear view)		00.00
2	MCU " " " "		00.14
3	CU " " "		00.29
4	ECU Red button is pressed		00.43
5	MS Dave approaches teleprinter (front view)		00.51
6	WS Dave exits office (front view)		01.01
7	2-shots. Men in canteen		01.15
8	WS Men leave canteen		01.33
9	Down the pole (from above)		01.45
10	WS Down the pole (from below)		01.57
11	Steep angle view. down the pole		02.10
12	Very steep angle view. down the pole		02.23
13	WS Running to engine (rear view)		02.34
14	Hand held following shot (rear view)		02.43
15	WS climb aboard engine (front view)		02.58
16	CU Feet. Climbing into engine		03.09
17	MS Climb aboard (front view)		03.17
18	CU Pulling the door handle		03.27
19	Interior. Entering the cab		03.36
20	Entering the cab 2 shot		03.51
21	Fireman Kevin. Dressing		04.33
22	Fireman. Dressing		05.13
23	MS Climb aboard and drive out		05.39
24	Exterior. Drive out		06.07
25	Exterior. Drive past L to R		06.29
26	Drive past R to L Whip pan		06.40
27	Drive past L to R Whip pan		06.57
28	Whip pan Movement only		07.08
29	CU Drive past L to R Whip pan		07.12
30	Drive past with siren. Rear view L to R		07.23
31	Cab interior and siren. Drivers view (Take 1)		07.31
32	Cab interior. Drivers view (Take 2)		07.50
33	Profile. Fireman Dave in cab		08.13
34	Exterior. Engine arrival R to L		08.29
35	Engine arrive, stop and disembark		08.39
36	CU Two Firemen with masks running to camera		09.15
37	Take 2 " "		09.25
38	MS Two Firemen run past L to R (front view)		09.37
39	" " " " " (rear view)		09.43
40	MS Two Firemen run past R to L (front view)		09.49
41	Hand held Firemen run past camera (front view)		09.55
42	Arrival and entering doorway		10.00
43	WS opening the hatches and pulling out fire hose		10.19
44	MCU Opening rear hatch		10.35
45	MCUI Fireman removes bleep tag		10.49
46	CU Handover of bleep tag		10.54

47	MCU putting bleep tag on board	10.57
48	MCU Fireman Cliff dons mask and helmet	11.14
49	Sound of distant siren	11.29
50	Station alarm with in and out zooms	11.48
51	CU alarm with sound	12.03
52	Interview Fireman Kevin	12.35
53	Interview Fireman Dave	13.00
54	Interview Fireman Tom	13.30
55	Interview Fireman Cliff	13.54
56	Main Interview. Fire Officer Dave	14.22
	END	

### **Interview Fireman Kevin**

What do you like about being a fireman

Never go to two fires or two jobs the same, it's always different

Every time you go out you experience something new

Always different. Sometimes its frightening

The unawareness, sometimes the possibility of finding someone who needs your assistance in smoke whatever

### **Interview Fireman Dave**

Well I think it offers something different from other jobs where you come to work and you haven't got the day planned out um, anything could happen, theres a variety ... variety and the unexpected could happen at any stage.

Its not frightening I dont think fear plays a part in it because you dont get time to be frightened and when you go to incidents, you get adrenalin which ... covers up any fear. I suppose afterwards if you thought about it you would be frightened but ... doesnt generally play a part in it.

### **Interview Fireman Tom**

Well I think the variety of the work plus also we have good time off which is the main attraction for me in my advancing years. Not frightening as such ... we are trained to deal with most things, I think the human side of it can be upsetting more than frightening.

### **Interview Fireman Cliff**

It runs in the family I think. My father was a fireman I just followed in his footsteps (cut)

Fear doesn't play a part. the training that we do overcomes that I think.

The shift system is a change from the mundane 9 to 5 that I was in before I joined doing two days two nights, four off. Cant beat it.

### **Main Interview Fire Officer Dave**

Well normally what occurs is that the 999 call is received at Dorchester. It's ten passed through the computer to the teleprinter on the station which then activates the call out system. The firemen wherever they are on the station

then proceed to the fire engine. The officer in charge collects the address of the emergency. Everyone gets aboard the appliance and the appliance turns out.

The doors er On this station we have a pull cord that when its pulled both doors open automatically. On the breathing apparatus they do have tallys which they remove from their distress signal unit which they hand over to the fireman outside the incident which are then placed in the board, in a board to let everyone else know that there are fireman actually inside the incident and who the firemen are and how long they've got breathing space in their apparatus.

I wanted to become a fireman because it's er such a varied life and its different every time you come in. You don't know what to expect and er .. various things normally happen during a shift that you just don't expect which is good.

# FROSTBITE

Script by Andrew Ireland

SCENE 1 : The Edge of the Forest

A man and a woman are playing together, weaving in and out of the trees that border the edge of the dark forest. They laugh together, very much in love. Together they walk into the open.

WOMAN

I wish this could last forever

MAN

Maybe it can

WOMAN

How?

MAN

Will you marry me?

The woman hears his words, and slowly a smile spreads across her face. She turns to face him.

WOMAN

That depends.

MAN

On what?

WOMAN

Could you keep me in the manner I'm accustomed to?

The man's smile spreads even further. He produces a leather money pouch that looks very full.

MAN

Madam, I have the means, if you have the will. Will you marry me Emily Fielding?

He weighs the money pouch in his hands, feeling the weight. The woman laughs.

WOMAN

If you want my answer, meet me in the glade.

The woman jumps up and runs laughing into the forest, stopping once to spin around a tree to blow a kiss at her bemused lover, and then she is

gone.

He follows her as she runs off into the dark woods. The sky is an angry red. The air carries a distinctly ominous atmosphere.

CUT TO:

SCENE 2 : Forest Interior

The man enters the forest but stops as he hears a low moan coming from up ahead.

The man rounds a large tree and sees a hunched old woman on the ground. She is leaning on a large stick for support.

WITCH  
Help me!

The man steps forwards to help. The witch extends her hand, revealing an arm covered in black blotches. A stench fills the air. The man recoils. The witch keeps her hand outstretched.

WITCH  
Money. I need money. I'm starving!

The man swallows and hides his pouch behind his back.

MAN  
I'm sorry. I have none.

WITCH  
You have money! I need it! Please!

MAN  
I'm sorry you're mistaken.

The man moves past the witch. He stops for an instant, and turns back. The witch is gone. There is no sign of her. He frowns, then turns back to continue on his way. The witch is right in front of him, bearing down on him.

WITCH  
You have a cold heart! I need your money!

The man grabs the woman and pushes her to the floor. He runs off further into the woods.

WITCH  
Curse you! CURSE YOU! CURSE YOU!

SCENE 3 : The Woodland Glade

The man, slightly spooked by his encounter, hurries into the glade.

MAN  
Emily? Emily!

He stops. Turning around, he cannot see her. Feeling cold, he pulls his cloak further around his shoulders.

MAN  
Emily!

WOMAN  
Yes?

The man turns sharply to see his lover emerge from round a tree.

MAN  
(Relieved) There you are. It's cold, isn't it?

WOMAN  
(not listening to him) Would you like my answer now?

MAN  
Yes.

The woman moves close to him. He opens his arms, smiling broadly. She smiles back, a content look on her face. He pulls her towards him and embraces her tight.

A hissing sound fills the air. The woman's contented expression turns blank. Her eyes freeze. The man releases the body of his lover who falls lifeless to the ground. He looks unbelievably at the body and then at his hands. They are covered in ice.

The witch is behind him. She laughs. He turns to face her.

MAN  
What happened? Help her, please!!

The hunched woman shakes her head.

WITCH  
I cannot help her.

MAN  
Please! I'll do anything! It's money you want, right? I 've got plenty! Take it! Take it all!

The man opens the leather pouch into his hand. He pours out nothing but sand. He drops the pouch in disgust.

WITCH

I needed your help and you gave me none. You have a cold heart. Your veins flow with ice. Everything you touch turns to ice. Her! YOU!

She points at him with her stick

MAN

Please!!

He freezes solid

The witch bends and picks up the fallen money from the ground, and runs off into the woods chortling

END

## FROSTBITE RUSHES

<b>ACTION</b>	<b>COUNTER</b>
They meet and run off	00.00
Runs towards camera	0.19
Run towards camera MS	0.34
Run towards camera WS	0.45
Run towards camera CU	0.56
Running feet CU	1.04
Run to foreground and hug WS	1.10
"Will you marry me..." to end dialogue 1 WS	1.32
"I wish this cold last for ever. Will you..." front	1.56
"Will you marry me..." to end Profile	2.14
"Will you marry me..." Favours Emily	2.35
"If you want my answer..." CU Emily	2.55
"If you want my answer..." CU Man	2.03
"If you want my answer..." MS Man	3.26
Red Sky WS	3.43
"You have a cold heart (fight)... Curse you" 2-shot	4.38
Man runs away (ground level shot)	5.15
"Emily?..." Man walks across shot	5.26
Emily taps his shoulder. They hug. W2S	6.00
Emily taps his shoulder. They hug. Take 2 NG	6.40
Emily taps his shoulder. They hug. Take 3	7.00
Emily approaches Man. Favours Emily (incomplete)	7.31
Emily approaches Man. They hug	8.00
They hug and she dies WS	8.30
Emily on ground. Pull out to Man's hands	9.05
CU Emily. She dies. Take 1	10.33
CU Emily She dies Take 2	11.00
ECU Emily's face	11.38
Emily dies MS. Favours Man. Take 1	12.13
Emily dies MS. Favours Man. Take 2	12.24
Low shot of Man's hands	13.11
More shots of hands	14.24
CU Man. Tilt down to hands	14.54
ECU Man's face	14.54
MS Rear view of Man	16.02
WS Rear view of Man	16.13
"Help her please!..." Hand-held. Favours Man	16.16
"Help her please!..." Hand-held. Take 2	16.50
CU Witch Laughing	17.33
Man "Please!"	17.42
Man "Please!" Take 2	18.10
Man "Please!" CU	18.19
WS Witch departs	18.40
WS Witch departs Take 2	19.24
Pouring sand. Favours Witch, (Mute)	20.04
SFX Pouring Sand	20.31
SFX Witch laughing	21.07
CU Witch picks up money and leaves.	21.17

" Help me I need money..." 2S Take 1	21.50
" Help me I need money..." 2S Take 2	22.30
" Help me I need money..." 2S Take 3	23.20
"Help me.." MS Witch Take 1	24.10
"Help me.." MS Witch Take 2	24.30
"Help me.." MS Witch Take 3	25.19
"Help me..." Favours Man WS	25.57
"Help me..." Favours Man MS	26.47
"Help me..." Favours Man WS Take 2	27.11
CU Man Frozen effect	27.53
MS Man Frozen effect	27.59
WS Man Frozen effect	28.06
Composite shot. Man freezes	28.13
Composite shot. Man freezes 2	28.16
Closing credits	28.28
Freezing effect shot 1	28.40
Freezing effect shot 2	28.55
S,ow Motion shots of Emily's death	29.05

## **AUDIO**

ice effects	30.39
ice crackle	31.73
witch cackle	31.32
witch "Help me... You Have a cold heart"	31.40
"Curse you, curse you..." (reverse effect)	32.24
Laughter .. "I cannot help her..."(reverse effect)	32.37
"I needed your help... YOU!!!" (reverse effect)	32.56
Coins	33.23
1Bird atmos 3mins	33.32
whooshy wind	34.53
moaning wind	36.15
Music 1 (Title)	37.02
Music 2 (Into the Woods)	38.21
Music 3 (Witch encounter)	38.48
Music 4 (Curse You..)	39.53
Music 5 (Into the Glade)	
Music 6 (the Embrace .. cue continues to end credits)	40.19
END	42.50